

It Looks From Here

AROUND WASHINGTON
By Marvin Cox

(A. C. Press Correspondent)
Washington D. C.—During the regular session of Congress, which convenes in January, Representative Wesley Disney of Oklahoma is going to press for action on his bill to establish a National Academy of Public Affairs. He can't do it during the current special session he explained to your reporter due to the pressure of tax legislation now being considered by his committee, the powerful Ways and Means group.

The Disney bill would establish a civil academy to train men and women of college age for work in the government just as army and naval officers are trained at West Point and Annapolis.

At present training for government work—the biggest business in the nation—lags behind practically all other vocations. There are several training schools for Foreign Service, but few classes to prepare prospective administrative workers.

The majority of young people who now enter the government service appear to seek Federal work in Washington for the following reasons: (1) to continue college training or professional instruction in one of the numerous night schools here (2) relative security of Civil jobs. The latter group prefers government work to hazardous competition of private business.

Most of the individuals in the first two groups intend to return home and strike out for themselves as soon as they can.

In other words, the more able young college men and women seldom seek a permanent career in the Federal service, except in the Foreign branches and, as a result Federal personnel is not up to that of many foreign countries where a government career is looked up to.

Mr. Disney's bill, if it is enacted, would, in all probability, raise the standards of government work and government workers by attracting more able young men and women and giving them special training for their life work.

Of course, no one on a government salary could look forward to the prospect of getting rich, but they could work up to responsible executive positions just as many career diplomats anticipate ambassadorships. A majority of diplomatic posts, incidentally, are held by career men instead of political appointees.

If the standards were raised, the type of employee would be higher and there might be developed a dignity of Federal civil work that is now sadly lacking. And, inevitably, the tax payers would get more for their money in more efficient, more able and more ambitious personnel.

Many other things, notably an improved Civil Service, must be attained before these things come about. Mr. Disney's proposal is the most definite objective in sight and, if it goes through, it will be the beginning of a field for college men and women that has never been extensively developed.

NOTICE

A recent occurrence has called to our attention need for enlightenment on this particular topic. We want to make it clear to the students that letters to the editor must be signed when turned in. Unless the editor knows the author of the letter, it cannot be printed. Of course, if the student prefers, her signature need not go in the paper, but it is absolutely necessary that the editor know who wrote the letter. Last week a letter was left in the staff room, bearing the signature, "A Junior," and we could not print it simply for that reason. So to all future letter-writers, don't forget to sign your name.

The Colonnade

Vol. XIII

Georgia State College for Women, Milledgeville, Ga., December 4, 1937

Number 9

Music Department To Give Two Parts Of Bach's Christmas Oratorio Dec. 11

Mr. and Mrs. Noah, Long, Caldwell, D'Andrea To Be Soloists; Pittard, Jenkins Are Pianist, Organist.

"The Christmas Oratorio" by Bach will be presented Friday evening, December 10, at 8:15 P. M. by the Music Department. Soloists in the program will be Helen Granade Long, soprano; Dorothy Wilbur Noah, contralto; Edmund Caldwell, Tenor; Max Noah, Bass; Frank D'Andrea, Baritone. Miss Catherine Pittard is to be the pianist, and Miss Maggie Jenkins, organist. Mr. Max Noah is the conductor, with Frank D'Andrea acting as Assistant Conductor.

The Oratorio, which was composed in 1734, is divided into six parts; Parts I and II will be presented on this program. The six parts are defined as being performed on the first, second and third days of the Festival of Christmas, on New Year's Day or

the Festival of Circumcision; on the Sunday after this, and on the Festival of the Epiphany.

The passages are made up of Chorales, Choruses, Airs, Recitatives, and pieces for two or more singers. The first two parts of the Oratorio have been arranged for women's voices by E. Harold Geer.

The program is as follows:

PART I

On the First Day of the Festival of Christmas:

Chorus and Quarter—Christmas, Be Joyful.

Recitative (Tenor)—Now It Come to Pass in Those Days.

Recitative (Alto)—See Now the Bridgroom.

(Continued on back page)

Kirby Page Lectures and Holds Group Discussions On Social Justice

Kirby Page, internationally known lecturer, author, and former editor of *The World Tomorrow* (now combined with *Christian Century*), spoke on the campus Tuesday on the theme "Achieving Social Justice Through the Dynamic of Christianity."

He spoke in chapel Tuesday to the student body, and held group discussions at four o'clock Tuesday afternoon and at eight o'clock Tuesday night. In all of these meetings, he gave talks that were units in

themselves but each had a direct bearing on the others.

In his series of lectures, he talked to the idea that religion may sometimes be corrupted so that it is a barrier to progress. He took this topic up both in relation to war and the present economic system.

Mr. Page, in answer to a question, said that he thought the New Deal was moving in the right direction, but had not yet grappled with the central problem—that of a new property system.

Selections From Handel's Messiah To Be Given At Vespers Sunday Night

Handel's "Messiah" will be presented at Vespers, Sunday night, December 5, at 6:45 P. M. in the auditorium.

Soloists for the program will be Nan Gardner, Soprano; Bonnie Burge, Contralto; Edmund Caldwell, Tenor; Max Noah, Bass. Mrs. W. H. Allen will be the pianist, and Miss Maggie Jenkins will be the organist.

The program is as follows:

Overture.

Invocation.

Recit. (Tenor)—Comfort ye my people.

Air (Tenor)—Every Valley Shall Be Exalted.

Chorus—And the Glory of the Lord.

Recit. (Bass)—Thus saith the Lord.

Air (Bass)—But who may abide the day of his coming?

Recit. (Alto)—Behold a virgin shall

conceive.

Air (Alto) and Chorus—O thou that tellest good tidings.

Recit. (Bass)—For, behold, darkness shall cover the earth.

Air (Bass)—The people that walked in darkness.

Recit. (Soprano)—There were shepherds abiding in the fields.

Recit. (Soprano)—And lo! the angel of the Lord said unto them.

Recit. (Soprano)—And the angel said unto them.

Recit. (Soprano)—And suddenly there was with the angel.

Chorus—Glory to God.

Air (Soprano)—Rejoice greatly, O daughter of Zion.

Recit. (Alto)—Then shall the eyes of the blind be opened.

Air (Alto)—He shall feed his flock

(Continued on page four)

Griffith and Williams Outstanding In Jester Comedy "Nine Til Six," Directed By Grubb



Production On Friday Night Showed Good Plot and Creditable Acting. Stage Setting Good.

Last night the Jesters presented "Nine Till Six". The plot was an incident in the lives of the employees of a swanky English dress shop with the touch of a social problem brought in. The plot itself left you without much feeling, but the play was put over by the acting of the cast.

Beth Williams who had the part of Grace, a poor English girl, played the part well even to the "cockney English". Beth made a very naive Gracie, who stared wide-eyed at the luxuries of her friend, Bridget Penarth, which part was taken by Rose Newman. Rose made a pretty mankin and looked very much like the daughter of a lord.

The most difficult role was played by Leila Griffith who was Mrs. Pembroke, the owner of the dress shop at which the scene is laid. Mrs. Pembroke was everything that a select shop owner should be. She gave a fine performance that brought out even small details.

Mrs. Pembroke's daughter, Clare Pembroke, was played by Grace Clark. Grace changed from a school girl to a very excellent "head of the dress department," who was haughty and very superior to those who worked under her.

Martha Liddell is next in the list of very good acting. She was Freda, head of the dress-making department. She clearly portrayed a young woman who wanted to have a good time, but had never had the chance; (Continued on page four)

Students Give Program On Constitution

The Constitution: It's Form and the General Principles Incorporated will be the subject of the chapel program Friday presented as the third phase of the Constitutional Sequin-Centennial Celebration now being held on the campus.

Several students will participate in the discussion of the Constitution of in the program. They will continue where the topic was left off in the last program. They will endeavor to bring out the ideas back of the Constitution and the philosophies underlying it.

The students who will participate in this program are: Eloise Wilson,

Florence McCommons, Elise Jones, Charlotte Howard, Betty Donaldson, Lucy Caldwell, Jane Suddeth, Marion Arthur, and Virginia Forbes.

Non-Credit Course In Fencing Offered

Attention! Beginning on next Friday, December 10, the entire campus, is invited to join the most exciting new activity of the year. Dr. Rogers, of the Physics Department, has kindly consented to begin a class in fencing.

(Continued on page four)

Editors, Head Of Publicity To Be On WSB

Editors and publicity surveyors will be interviewed over the monthly GSCW radio program, which is to be given Thursday morning, December 9, at 11 o'clock, Atlanta time, (12 o'clock, Milledgeville time).

On the program the editor of the Colonnade: Lucy Caldwell, of Smyrna; the editor of the Corinthian: Mary Kethley, of Decatur; the editor of the Spectrum: Bonnie Burge, of Monroe, Louisiana, and Mr. W. C. Capel, teacher of journalism, head of the Publicity Department, and faculty advisor of the Colonnade, will be interviewed by Mrs. Nelle Womack Hines.

Music will be furnished by Bonnie Burge, contralto, with Valrie Enloe of Senoia at the piano. Miss Burge will sing "Still as the Night" by Carl Bohm and "Dawn" by Pearl Curran.

30 Students Respond To Call For Debators

Thirty members were present at the first meeting of the Debating Club. Sue Lindsey presided.

Plans are being formulated to draw up a constitution. The club will meet twice a month and the programs are (Continued on page four)

Dr. S. L. McGee was elected chairman of the French Section of the South Atlantic Modern Language Association at a meeting held by the Association at Walthrop College, Rock Hill, South Carolina, November 26-27. Dr. McGee was Vice-chairman of the group last year.

Dr. W. C. Salley, head of the Spanish Department, attended the meeting. He read a paper to the Spanish section entitled "Documentation in Martinez de la Rosa's 'Amor de Padre'."

The organization is an association of foreign modern language and English teachers from five southern states, including North Carolina, South Carolina, Georgia, Florida, and Alabama.

Seniors To Swing Out Tonight To Music Of Clemson College Jungaleers At Dance

Seniors will swing out tonight in their annual Christmas dance, thus officially opening the dance season for the student body. The Clemson College Jungaleers will furnish the sweet and hot, and with the Seniors having special permission to intermission at local drugstores, the dance ought to be a huge success.

The dance will be held in Ennis Rec. Hall, where the decorations will carry out the holiday motif. Color scheme for the decorators, headed by Neil Smith, is blue and silver. Blue curtains, covered with silver stars

will hang at the windows. The lights are to be dimmed with blue cellophane. The punch bowl, which will be in the alcove under the stairs, is to be surrounded with blue cellophane streamers covered with silver stars. The high point of the decorations will be the silver Christmas tree with blue decorations and ornaments. The entrance hall of the dormitory has been decorated by Miss Adams and Miss Neese, and upon entering through a star-spangled door, one sees the center table depicting the manger scene and two smaller side

tables decorated in the traditional "Santa Claus" manner.

Officers of the class and their dates will lead out the Seniors in the Senior Special. There will be three no-breaks and the Senior Lead-out.

Chaperones for the occasion include Dr. and Mrs. Guy Wells, Dr. and Mrs. Hoy Taylor, Miss Ethel Adams, Miss Iva Chandler, Miss Lutie Neese, Mrs. Effie Pieratte, Miss Mary Thomas Maxwell, Mr. Frank D'Andrea, Miss Willie Dene Andrews, Dr. Edward Dawson, Dr. James Stokes, Dr. and Mrs. S. L. Mc-

Gee, Mr. and Mrs. W. C. Capel, Dr. and Mrs. Rogers, Dr. and Mrs. Harry Little. Invited from GMC are Colonel and Mrs. Jenkins, Colonel and Mrs. Muldrow, Major and Mrs. Ray, and Miss Cline.

Heads of committees are Jennie Rose Warner, refreshments; Nell Smith, decorations; Eleanor Berry, invitations; Sue Thomason, orchestra; and Annella Brown, chaperones.

Guests invited and their dates include Beth Morrison with Edward Andrews, Dr. Edward Dawson, Dr. James Stokes, Dr. and Mrs. S. L. Mc-

Rebecca Willson with Mack Gibbs, Lucy Caldwell with Jimmy Rammage, Lucy Wagner with William Wagner, Emma Lloyd Jenkins with Guy Smith, Frances McCrary with Ben Brown, Valrie Enloe with Parker Deans, Mary Hunt Marchman with Jay Riggins, Leila Balcom with Curtis Smith, Virginia Anne Holder with Robert Wicker, Druellen Gibbs with Bill Downs, Karin Pfister with Russell Brooke, Edna Smith with Paul Nix, Joan Butler with Frank Butler, Margaret Garbutt with Jack (Continued on page four)

Reviewer Says "No Yumph" Of Comedy "Room Service"

"Room Service" By John Murry and Allen Berets

"Room Service" by John Murry and Allen Berets has been reviewed in New York as "one of the funniest plays ever presented on the New York stage," but, evidently, I missed the point. It has its witty scenes but the authors strung out into three acts what could easily have been oversold in two. It may be typical of the hard-shing behind a production of a play, but it is too overdrawn.

The play is written about Gordon Miller, a New York producer, who can't seem to find a backer for a new play written by Leo Davis, an unknown. Gordon has checked in at the White Way Hotel, which is managed by his brother-in-law, and has moved his whole cast in as guests of the hotel. Gordon is, of course, broke. Every time he finds someone who is mildly interested in the play, something happens. Joe Gribble, the brother-in-law, worries continually because Gordon can't pay his and the eat's bill. He keeps suspecting that the auditor is coming to check up on the books—which he does. Gordon manages to evade the auditor, Gregory Wagner, and everything goes as smoothly as possible for a while; then Leo Davis, the author, arrives—and checks in at the hotel as Gordon's guest.

Finally Wagner refuses to let Gordon Davis, and two of the Gordon's friends out the room until they pay the hotel bill, which is near one thousand dollars. They are also refused food. They bribe Sasha, the waiter, to deliver a meal to a "wrong" hotel bill and all ends well.

Corduroy Suspender Suit Featured In Dress Parade

Dress Parade certainly does feel strange and foreign over here in this new corner. It is most disconcerting to get shod around at every caprice of a temperamental editor who insists on playing fruit basket turns over with the editorial page.

However it behoves me to muddle along some how and eke out a column even if I am not yet acclimated to my new environment.

Frances Skinner has a ultra-chic green polo coat that is most attractive and collegiate looking. The belt begins on the side seam and ties in the front. In the back, where the belt would be if it went all the way around, the waist is gathered and makes a lovely fit.

Tony Bethel was seen at Harold Bauer's concert last week in one of

Letters To The Editor

same people. It is also impossible to study adequately under such circumstances. Then there is another thing. If we are invited somewhere during the quarter, the only way we can go is to pay \$5.00 and take double penalty. Most of us can't afford to do either. Do you think it is fair for other schools to let their pupils get out to go by giving them cuts and week-ends while the only way we can go is by the required penalties mentioned above?

We need a week-end in the winter quarter. We want a week-end in the winter quarter. Why make this quarter any different from the other two?

SIX PLEADING JUNIORS.

Our Problem With Syphilis.

At long last, intelligent individuals are now able to face one of our major social problems in the clear light of scientific research rather than from the standpoint of prejudice and senseless inhibitions. There is not one clear-thinking person who would deny today that syphilis is one of our major social problems—and more than that. In the final analysis it all adds up to a tremendous economic problem as well.

Backed by the United States Public Health Service, challenged by Dr. Thomas Parran, Surgeon General of USPHS, encouraged by numerous magazine and newspaper articles, towns, cities, and counties are sponsoring campaigns against the dread disease that is one of the leading causes of death in the United States. But the drawback is that nothing of far-reaching significance can be done unless the campaign becomes nation-wide and the cooperation of every person from physician to individual citizen can be secured. However, despite the fact that ultimate eradication of the disease will require a national campaign, individual localities can do much to check the disease in that particular place. It appears quite obvious that we, as students, in a state supported institution, should do everything in our power to check syphilis.

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Stories By Scandalight

For over a year Keyhole Kitty has given out of gas on a lonely road and had to haul a wagon to the nearest gas station. The roads were so rough that they got done up in a cruel fashion.

At a Senior class meeting, Sue Thomas announced: I think we will be able to eat down town with our dates—that is, if our dates are available. Bonnie Burge and Flora Haynes went to town shopping the other day. After inspecting the wares of Flora, they started across the street. Flora looked down and discovered to her horror that she had walked out with a bright new "beanie". She turned around and walked nervously back in. Flora put the cap back in its place.

They say things were happening on the 4-15 bus Sunday. Nothing definite can be gathered, but I trust I will be capable of posting you more thoroughly on the matter next week.

A senior tells this on her own authority. He asked me to wait on him and I told him that I would, but I didn't mention what I'd be doing while I'm waiting.

Due to the fact that paths are being worn on the soccer field by trespassers, it has become necessary for signs to be posted. One person wants to know if the "Soccer Field—Keep off" sign was put there to keep people from getting hurt.

Freshie Chitty is off again. We wonder how long it will last. This one is from Sandersville—close on to say the least.

One of Miss Trawick's Quant students walked calmly in her office the other day, and in a slow, tired voice said: "Miss Trawick, My experiment is on fire, What must I do?"

The Wesleyan Watchtower printed a letter last week which it considered particularly apropos at the time when exam time is creeping up on the college campus.

Certain parents are going decidedly rustic. It seems that three of them spent a real country Thanksgiving. They even went so far as to ride over to Grandma's house, in a wagon. This was on account of the

liveliness of the class of 1938. Her work in Cordele is in the fifth grade.

Many people on the campus remember Edna DeLamar as a pretty student and later a Peabody teacher for several years. She became Mrs. Tom Kendrick last summer, 1936, and is now a busy housewife in her suburb home at Andrews Survey, a new development between Columbus and Fort Benning. In Columbus Edna taught the fifth grade at St. Elmo School before her marriage.

Another DeLamar and GSCW alumna, Edra, also became a bride last year, having been married in February and making the announcement of it only after her graduation in June. She is Mrs. Franklin Davis, and is living in Ocilla.

A third DeLamar, Helen, will shortly be on her way to becoming a G.

Under separate cover, I'm sending a little expression of love in the

(Continued on page three)

form of a five-pound box of candy.

I do hope both of you are well and enjoying good health. Please don't

bother to send my allowance this week. I have plenty of money to last a while. Excuse this short note, but I must close and get to my books. My studies are all so interesting, but at times they are inclined to be rather difficult!

Your ever loving daughter,

ANNABELLA.

P. S. Have you received my report yet?

True technique was shown in the masterful job that has been done on our Editor. During the past month she has been temperamental, capricious, and at moments she even waxed kittenish (those were her happy moments). Now she is back to normal; but for some reason she has a jolted, somewhat sea-sick look in her eye. Could it be that the Archie's arrow went deep?

The members of the GSCW faculty attending were: Dr. Guy Wells, Dr.

Hoy Taylor, Dr. Harry Little, Mr.

John Morgan, Mr. Herbert Missey, and Mr. William Capel.

This organization will study problems in Georgia and decide on policies for the improvement of conditions in Georgia.

Other meetings will be held in the front page of the paper.

Manager's Meeting

On Friday evening the managers held their regular meeting. Jane Hadcock lead the discussion on "The Proper Care and Use of Equipment."

This seemed a very vital thing to the group for it is something that confronts them daily.

These managers are very enthusiastic and hard workers. They deserve quite a bit of commendation.

Hiking

The hiking crowd will go on Saturday afternoon at 4:00 o'clock, out to the "Loop at Allen's" and will be under the supervision of Nell Smith and Dr. Boison. All these people interested, come join the fun.

—A SOPHOMORE.

(Continued on page three)

—A SOPHOMORE.

CLEMSON JUNGALEERS NOTED FOR SWEET SWING STYLE

The Clemson College Jungaleers, playing for the Senior Dance this week-end, is one of the most popular college orchestras in the south. The orchestra was first organized at Clemson about 1910.

The orchestra, being a group of college boys who are quite familiar with the trend of modern dance music and who know what the college crowd wants, is duly prepared to fully and completely satisfy all and any of the customers. Featuring a style which has a method of presentation that lends itself to modern dance music but which can be adapted to slow tunes as well, the orchestra has a combination that is smooth and easy, yet can really "swing out" when the occasion demands.

The band is made up of a well-balanced and perfectly coördinating combination including Herbert Green, director and sax; Tebee Hawkins, tenor sax; Robert Banister, sax; Russell Wolfe, trombone; Willis Horton, trombone; John Burney, trumpet; Bob Dukes, drums; Paavo Carlson, piano; and Frank All, bass player, vocalist, and business manager.

The orchestra has a complete library which contains all the popular numbers and many special arrangements of the older tunes. The orchestra uses many of the same arrangements featured by Dorsey, Goodman, and Casa Loma and they have several of their own specials. They feature the "Kenny Sargent" voice of Frank All.

For the past three summers the Jungaleers have been playing aboard ship to and from England. Each year the boys work up a combination which plays nightly while aboard and makes an extensive tour of Europe between crossings.

DEBATING
(Continued from page one)

to deal with topics of current interest. A committee has been appointed to select a pin that debaters may obtain after meeting a standard of efficiency. A chapter of Pi Kappa Delta, honorary debating society, may be installed next year. A club has to come up to Pi Kappa Delta standards for four years before a chapter can be installed and this is the beginning of the fourth year that this Debating Club has met the standards.

Emory, Mercer, Florida State College for Women, and Winthrop are among the colleges that the varsity debaters meet this year. Freshmen debaters will meet junior college teams.

Previously tryouts and eliminations were held before a student was eligible for membership, but this has been eliminated in order that more members might participate. The officers of the club urge all students



Clemson College Jungaleers, who will play for the Senior dance tonight.

who are interested in debating whether they have had previous experience or not to come to the next meeting which will meet on Wednesday, December 8, at 7:00 o'clock P. M. in the Biology Lecture Room.

The officers will be elected in the winter quarter. Miss Helen Greene and Dr. Edward Dawson are faculty advisors.

ORATORIO
(Continued from page one)

Air (Alto)—Prepare Thyself, Zion. Choral—How Shall I Fitly Meet Thee.

Recitative (Tenor)—And She Brought Forth Her First-born Son. Coral (Soprano)—For us to Earth He Cometh Poor.

Recitative (Bass)—Who Rightly Can the Love Declare.

Aria (Bass)—Mighty Lord, and King All-glorious.

PART II
On the Second Day of the Festival of Christmas:

Symphony.

Recitative (Tenor)—And There Were Shepherds.

Choral—Break Forth, O Beauteous, Heavenly Light.

Recitative (Tenor)—And the Angel Said to Them.

Recitative (Soprano)—Be Not Afraid.

Recitative (Bass)—What God to

Abraham Revealed.

Recitative (Tenor)—And This Is a Sign To You.

Choral—Within Yon Gloomy Man-

ger.

Recitative (Bass)—O Haste Ye, Then.

Recitative (Bass)—Tis Right That Angels Thus Should Sing.

Choral—With All Thy Hosts.

Choral—Ah, Dearest Jesus.

JESTER PLAY
(Continued from page one)

consequently she held a strong grudge on those more fortunate than she. Martha's dramatic scene was the highest point in her acting.

The very prim Miss Roberts was played by Martha Donaldson, who never once lost her dignity.

M'selle Helen Price, had very few lines, but a good French accent.

An outstanding feature was the setting and furniture used in the first scene of the first act.

The other members of the cast were the manikins, salesgirls, and apprentices. These parts were played by Louise Murphy—Daisy, Mildred Westbrook—Violet, Sara Frances Bowles—Gladys, Dot Howell—Carry, Alma McLean—Beatrice, Catherine Combs—Judy, and Edith Ann Teasley—Helen.

There was quite a contrast between Gracie's mother, Marion Culpepper,

and Bridget's mother, Elizabeth Chandler.

Miss Grubb, dramatic teacher, was director of the play.

FENCING

(Continued from page one)

ing and all people interested will be eligible. To fence beautifully is an art. It develops one into a graceful human being; it develops alertness, coordination, and strong mental activity. The game is based on individual skill and there is quite a bit of person-to-person competition.

The equipment for fencing will be very inexpensive. To begin with, you will only need the foil which will cost \$1.35. Later on you may buy the plastron, and mask with a partner which will also cost very little. You may take fencing in any of your gym classes.

We feel very fortunate indeed to have Dr. Rogers help us with this grand sport. He has been fencing ever since he was nine years old and has studied fencing under Fred Killian in Macon where he was taught the stage method. At the present

time he is also instructing a group over at G. M. C.

All people interested will be expected to attend regularly and to take the work seriously. The classes will be held in the gym every Tuesday and Friday afternoons at 5:00 o'clock.

MESSIAH

(Continued from page one)

like a shepherd.

Air (Soprano)—Come unto Him. Pastoral Symphony.

Air (Alto)—He was despised and rejected.

Recit. (Tenor)—Thy rebuke hath broken his heart.

Air (Tenor)—Behold and see if there be any sorrow.

Quartet—Since by man came death. Benediction.

SENIOR DANCE

(Continued from page 1)

Butler, Sue White with Jack Andrews, Evelyn Howard with Kress Entrekin; Cola Pope with A. J. Welch, Sue Thomason with Roy Strickland, Mary Davison with Albert Harris, Virginia Stanton with Buck Cook, Elizabeth Lucas with John Mattox, Nell Smith with Gordon Robinson, Mary Louise Turner with Tom Weishaup, Rachel Persons with Jack Thornton, Louise McNeal with Erwin Thrailkill, Marquette Spears with Buck Herren,



A coonskin coat, we've heard it said,
Wards off chill winds from heel to head;
In which respect its chief vocation's
Much like No Draft Ventilation's.

**F**

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Wednesday, Dec. 8th
"NAVY BLUE AND GOLD"
With Robert Young, James Stewart, Lionel Barrymore, Florence Rice.

Thurs., Fri., Dec. 9-10th
"STAGE DOOR"
With Ginger Rogers, Katherine Hepburn, Adolphe Menjou.

Saturday, Dec. 11th
Double Feature
"ADVENTUROUS BLONDE"
With Glenda Farrell
"BOOTS AND SADDLES"
With Gene Autry.

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